KUTZTOWN UNIVERSITY

ELEMENTARY EDUCATION DEPARTMENT

UNIT LESSON PLAN

Teacher Candidate: Taylor Seiders Date: February 19, 2015

Cooperating Teacher: Mrs. Erin Weaver Coop. Initials

Group Size: whole group Allotted Time 45 minutes Grade Level First Grade

Subject or Topic: Stellaluna Unit Day 2: Fiction vs. Nonfiction Section 390-045

**STANDARD:**

**CC.1.3.1.E:** Explain major differences between books that tell stories and books that give information, drawing on a wide reading or range of text types.

1. Performance Objectives (Learning Outcomes):
	1. Students will be able to explain the differences between fiction books (books that tell stories) and nonfiction books (books that give information).
2. Instructional Materials
	1. Zipping, Zapping, Zooming Bats by: Ann Earle
	2. Stellaluna by: Janell Cannon
	3. Fiction and nonfiction anchor chart
	4. Document camera
	5. Venn Diagram worksheets
	6. Glue sticks
	7. Scissors
3. Subject Matter/Content (prerequisite skills, key vocabulary, big idea)
	1. Prerequisite skills
		* Past experience with different types of text/ literature.
		* Able to compare and contrast.
	2. Key vocabulary
		* Fiction- literature in the form of prose, especially short stories and novels that describes imaginary events and people.
		* Nonfiction- prose writing that is based on facts, real events, and real people, such as biography or history.
	3. Big Idea
		* Fiction is imaginary while nonfiction is based on true facts.
4. Implementation
	1. Introduction
		* These past two days we have been looking at the book Stellaluna by: Janell Cannon. Last night I was thinking, does anybody know what type of book Stellaluna is?
			1. Allow time for students to answer the question.
			2. Stellaluna is a fiction book because it has imaginary characters or events in it.
		* Does anybody know another genre of book other than fiction?
			1. Allow time to answer (poetry, biography, etc.)
			2. Well, the type of book that I was thinking of sharing with you today was a nonfiction book.
				1. Does anybody know what I mean when I say nonfiction?

A book that is based on true events or things.

* 1. Development
		+ So, the nonfiction book that I will be reading to you today is called Zipping, Zapping, Zooming Bats. The book is by Ann Earle and illustrated by Henry Cole.
		+ While reading the story stop at post-it notes to ask the following questions. (Allow ample time for answers and feedback).
			1. Page 9- What is one thing we have learned so far about bats?
				1. They like eating bugs/ insects
			2. Page 11: what is echolocation?
				1. When a bat uses bounced sound to find other animals.
			3. (Skip page 20 and 21).
			4. Page 22 (when you reach the words stay alive- how do you think that these animals eat during hibernation?)
				1. Read next sentence for answer…
		+ Show pages 30 and 31 on the document camera as you read the bat facts so students can see the animals better and can read along.
	2. Closure
		+ Finish activity by having students complete attached Venn diagram sheet showing the differences between Stellaluna and Zipping Zapping, Zooming Bats.
			1. Students have to complete the Venn diagram by placing which elements of the books belong in the right side.
		+ When students are done with their papers, collect them and check them for correctness.
	3. Accommodations/Differentiation
		+ Make copies of the anchor chart for the students to look at during the lesson.
		+ Offer preferential seating during the reading of the story.
		+ Have precut materials available for the Venn diagram activity for those having difficulty with fine motor skills.
	4. Assessment/Evaluation Plan

1. Formative- Have students all complete a Venn diagram comparing the fiction and nonfiction texts. (collect for completion and correction)- template attached).

2. Summative- no summative exam for this lesson.

1. Reflective Response
	1. Report of Students’ Performance in Terms of Stated Objectives (after lesson is taught)

Remediation Plan

* 1. Personal Reflection
		+ Should I have done the anchor chart at the beginning of the lesson? Did using the anchor chart at the end of the lesson reinforce the concept?
		+ Should I have done a compare and contrast chart between the two title books?
		+ What was the best part of this lesson? The worst?
1. Resources

Earle, A., & Cole, H. (1995). *Zipping, zapping, zooming bats*. New York: HarperCollins.

Cannon, J. (1993). *Stellaluna*. San Diego: Harcourt Brace Jovanovich.